

Joe Ziolkowski

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Curriculum Vitae

EDUCATION

Nazareth College of Rochester, Rochester, NY **2010**
M.S.Ed. Art Education

The School of the Art Institute of Chicago, Chicago, IL **1987**
M.F.A. Concentration: Photography

Southern Illinois University at Carbondale, Carbondale, IL **1982**
B.A. Concentration: Photography
University Honors

CERTIFICATION

New York State Initial Certification in Art Education, Gr. K–12 **2010**

TEACHING EXPERIENCE

SUNY Genesee Community College, Batavia, NY
Instructor of Photography and Art **2012 - Present**

Online Intro to Digital Photo & SUNY COIL (Collaborative Online International Learning) Nodal Network Coordinator. Black and White Analog, Digital Introductory and Intermediate Photography classes. Introduction to Fine Art 2D Design, Computer Digital Arts and Portfolio Development at a main college campus and remote sites for an area of 4 counties in Western New York. Curate several student art shows per year at various site locations in the area. Manage and maintain black and white darkrooms and Mac Computer labs environment including digital capture, editing, workflow, ink jet output and sound editing using Adobe Lightroom 3, Adobe Creative Suites CS6, GarageBand'09 and Final Cut Express HD.

Rochester Institute of Technology, Rochester, NY
Visiting Assistant Professor of Photography **2005 - 2006 and 2010 - 2011**

Freshman Photography: Four quarter core classes. All digital environment including digital capture, editing and workflow, and sound editing using Adobe Lightroom 3, Photoshop CS5, GarageBand'09 and Final Cut Express HD.

Classes include students with hearing impairments and deafness requiring use of adaptive technology and collaboration with sign language interpreters.

Adjunct Assistant Professor of Photography **2001 - 2009**

Freshman through Senior level photography classes including introductory, intermediate, and advanced studio classes; advertising and fashion photography; digital and analog film capture; and digital workflow. Revised department curricula.

Monroe Community College, Rochester, NY
Adjunct Instructor of Photography 2010
 Courses: B&W analog photography for core majors.

Instructor of Photography 2008 - 2009
 Courses: Introduction to Photography and Digital Photography.
 Served as liaison between the college and several local high schools to insure that Dual Credit courses offered were equivalent to college courses.

The Center for Creative Studies, Detroit, MI
Instructor of Photography 1999 - 2000
 Courses: Intro to and Intermediate Studio Photography, Advanced Studio Lighting & Image Making, Intermediate Black and White Photography. Digital imaging, Phase One Digital Camera Systems.

Museum Of Contemporary Art of Chicago, Chicago, IL
Continuing Education Instructor and Staff Photographer 1997-1999
 Courses: Intro to Photography, Intro to Photoshop, Intro to the Internet, Intro to Designing Web pages using HTML and Pagemill 2.0, Creating Artist Books using Computer Desk Top Publishing.
The School of the Art Institute of Chicago, Chicago, IL
 Department of Continuing Education & Early College Program.

Adjunct Instructor of Photography 1994 - 1999
 Course: Intro to black & white photography to 3rd and 4th year high school students.

Columbia College Chicago, Chicago, IL
Adjunct Instructor 1999
 Course: Intro to Studio Lighting.

Barat College, Lake Forest, IL
Adjunct Instructor 1998
 Courses: Intro to the Macintosh and Advanced Desktop Publishing.

The American Academy of Art, Inc. Chicago, IL
Full Time Instructor 1995 - 1998
 Courses: Computer Arts & Electronic Design, Intro to Electronic Imaging and 3D Design, Advanced Desktop Publishing, Intro to the Web & Design using HTML and Pagemill, 2D animation, Applications used on Macintosh platform, PhotoShop, Illustrator, QuarkXpress, Basic Avid Video, After Effect, Premier. IBM Topas Crystal 3-D Graphics Animation and Autodesk Animator.

Southern Illinois University at Carbondale, Carbondale, IL
Visiting Assistant Professor of Photography 1989 - 1990
 Courses: Basic Black & White & Color Photography, Basic & Advanced Commercial Photography, Graduate Seminar, 4 x 5 Large Format View Camera, Studio and Location Lighting.

BUSINESS EXPERIENCE

Joe Ziolkowski Photography, Chicago, IL/New York, NY/Detroit, MI **1982 - 2000**
Sole Proprietor Photographer: working in various locations, Chicago, Dallas, New York City, Detroit and Rochester. Various assignments including public relations, fashion, portrait, still life photography, catalog photography, corporate and private art collection photography documentation. Working artist producing & exhibiting photographs.

Museum of Science and Industry, Chicago, IL
Staff Photographer catalog photography, public relations and art documentation **1998 - 1999**
Responsibilities included: Collection documentation, artifacts, flat art illustrations, drawings, paintings, technical diagrams, 3-D objects, installations, events for archives, brochures, public relations and catalogues and store products. Digital documentation and organization into database for web site and research. Organized and maintained the photo archives and ordered supplies.

Museum of Contemporary Art, Chicago, IL
Staff Photographer **1987 - 1989 and 1995 - 1998**
Provided photo documentation for collection including artifacts, flat art illustrations, drawings, paintings, technical diagrams, 3-D objects, installations, events for archives, brochures, public relations and catalogues and store products. Also provided digital documentation and organization system for website database and research. Organized and maintained photo archives.

Z. Michaels Inc. New York, NY
Co-Owner **1990 - 1992**
Supervised a staff of 12 in a commercial photography studio. Clients included Interview Magazine, Albert Nipon, Avirex, Value City Department Stores, The Competitive Edge Golf, The Wiz, Rich's Department Stores, Haband, Hanover Direct, D & L Department Stores.

TECHNICAL SKILLS

Digital Photography: camera and scanner capture, software workflow and various digital output. Adobe Creative Suites CS6, Photoshop, InDesign, Lightroom 3, Final Cut Express HD, QuarkXpress 7, HTML Web Design.
Analog Photography: black and white film processing and printing, color printing. Studio & location lighting for portrait, fashion & tabletop.

RECENT AWARDS

Jentel Artist Summer Residency Program, Banner, WY **2013**
Brush Creek Foundation for the Arts Summer Residency, Saratoga, Wyoming **2012**
English Harbour Arts Centre Summer Residency, English Harbour, Newfoundland **2011**
Constance Saltonstall Foundation for the Arts Summer Residency, Ithaca, New York **2010**

MONOPRINTS

- 1997 *Pressure*, Monograph, Duotone, 47 Black and White Photographs, Forward introduction by Monique Meloche and afterward by Catherine Edelman. Pohlman Press, Los Angeles, California, USA, ISBN 0-9642009-7-X, September.
- 1992 *Walking the Line*, Monograph, Duotone, 79 Black & White Photographs, Preface by Peter Weiermair, Bruno Gmunder Publishers, Berlin, Germany, ISBN 3-924163-82-0, September.

SELECT PUBLICATIONS & CATALOGUES

- 2006 *Visions: Contemporary Male Photography*, Edited by Claus Kiessling. Introduction by David Leddick. Collection of photographs from various photographers. 4 Plate reproductions, Bruno Gmunder Publishers, Berlin, Germany, ISBN-10: 3861878704 (Hardcover), November.
- 2005 *Self-Exposure*, Edited by Reed Massengill. Collection of photographs from various photographers dealing with the theme self as subject. Plate reproduction of The Fear Within, plate 134, Rizzoli International Publications, ISBN 0-7893-1317-0 (Hardcover), September.
- 2002 *What Were You Thinking*, Catherine Edelman Gallery, Chicago, IL. Illustrated catalog from 15 year retrospective gallery show. Plate reproduction of photograph in show, Walking the Line, p.75, Published by Paper Mirror Press, ISBN 0-9707278-2-8 (Softcover), November.
- 2001 *HGMFQ: Harrington Gay Men's Fiction Quarterly*, Cover of quarterly publication. Plate reproduction of photograph on cover, Something Has to Give... Southern Tier Editions, Harrington Park Press, Volume 2, Number 4, 2001, ISSN 1522-3140(Hardcover), April.
- 2000 *Chorus of Light, Photographs from the Sir Elton John Collection*, High Museum of Art, Atlanta, GA. Over 150 illustrations of images from the more than 450 photographs on exhibit of Sir Elton John's private collection. Edited by Ned Rifkin, Jane Jackson, Thomas W. Southall, Ingrid Sischy and Elton John. Plate reproduction of photograph in show, No Title, p.134, List of plates, p. 207, Rizzoli International Publications, ISBN 0-939802-89-9 (Hardcover), November.
- 1996 *Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, IL. 50 year history of Chicago's Contemporary Art scene, Edited by Lynn Warren. Plate reproduction of photograph in show, No Title, p.228, biography, pp. 293-294, Thames & Hudson, NYC, NY, ISBN 0-500-23728-X, November.
Sex Between Men, Cover photograph for historical book by Douglas Sadownick, Harper Collins Books, ISBN 0-06-251268-4, June.
- 1996 *The World of Human Sexuality, Behaviors, Customs, and Beliefs*. Historical book dealing with human sexuality. Author Edgar Gregersen, Ph.D., Plate reproduction of photograph illustrating contemporary issues, Precarious, Figure 142 with text. Irvington Publishers, Inc., NYC, NY, ISBN 0-8290-2633-9, April
- 1993 *Photographing in the Studio*, Text book that illustrates various techniques in the studio. Several of my images are featured in the book, reproductions pp. 11, 84, 145, 197. Author Gary Kolb, WCB Brown & Benchmark Publishers, Debuque, IA, ISBN 0-697-13189-0, January
- 1992 *Arresting Images: Impolitic Art and Uncivil Actions*, Historical anthology dealing with censorship in the arts. pp. 193-94, reproduction p.206, Author Steven C. Dubin, Routledge Publishing Company, New York City, NY, ISBN 0-415-90435-8, April
Long Division, Cover photograph for poetry book by Rudy Kikel, The Writers Block Publishing Company, North Augusta, SC, ISBN 1-881555-04-6.
- 1991 *Lust: The Body Politic*, 7 photographs included in male nude anthology of 28 photographers, Preface by Dennis Cooper, Liberation Publications, Inc., Los Angeles, CA, ISBN: 0-917076-10-9.

Sex-Charge, Cover photograph and two photographs, Vulnerable and Movement augment poetry by Perry Brass, Belhue Press, Ridgefield, CT, ISBN0-9627123-0-2.

GUEST LECTURES

- 2015 Fellow & Presenter, SUNY COIL Latin America Academy 3 held in Cuernavaca, Mexico from September 17 -21, 2015. 12 SUNY institutions participated with 11 universities from Mexico. “A selection of Work”. Professor Alsonso Guevara to Universidad de Monterrey, Monterrey, Mexico, September, 2015.
Presentation on “Community Photo Exhibition”, “The Expanding Landscape of COIL Practitioners, Networks, and Hubs: What’s Next?”, SUNY COIL International Conference, New York City, NY, March, 2015.
- 2013 The Dolce Valco Art Center, Niagara County Community College, Sanborn, NY, November.
Jentel Presents, Sagebrush Community Art Center, Sheridan, WY, July.
- 2012 Brush Creek Foundation for the Arts Presents, Saratoga, WY, July.
- 2011 English Harbour Arts Centre Presents, Port Rexton, Newfoundland, Canada, July.
Paducah School of Art, Paducah, KY, April.
- 2010 Open Studios, Saltonstall Foundation for the Arts, Ithaca, NY, July.
- 2008 “Making Art to Understand the Learner”, New York State Art Teachers Association conference, Rochester, NY November.
- 2004 Sage College of Albany, Albany, NY, June.
- 2002 Mercer County Community College, Trenton, NJ, April.
- 2001 Rochester Institute of Technology, Rochester, NY, November.
University of Louisville, Louisville, KY, April.
Thomas Nelson Community College, Hampton, VA, March.
Rochester Institute for Technology, NY, January.
- 2000 Lansing Community College, Lansing, MI, August.
- 1999 Terra Museum of American Art, Chicago, IL, August.
Museum of Science and Industry, Chicago, IL, July.
- 1998 “December 1, 1998, A Day Without Art”, Museum of Contemporary Art, Chicago, IL, December.
University of Illinois at Chicago, Chicago, IL, August.
University of Michigan-Flint, Flint, MI, April.
- 1997 Center for Creative Studies, Detroit, MI, April.
“Photography in Art in Chicago, 1945-1995”, Museum of Contemporary Art, Chicago, IL, March.
School of the Art Institute of Chicago, Chicago, IL, February.
- 1996 “December 1, 1996, A Day Without Art”, Museum of Contemporary Art, Chicago, IL, December.
Purdue University, Division of Art and Design, West LaFayette, IN, April.
- 1995 Purdue University, Division of Art and Design, West LaFayette, IN, April.
- 1994 Toledo Museum of Art, Toledo, OH, May.
- 1993 Rizzoli Bookstore, Soho, New York City, NY, April.
Borders Bookstore, Philadelphia, PA, March.

SELECTED SOLO EXHIBITIONS

- 2016 “Alone: A State Of Being: A Multimedia Art Exhibit”, Genesee-Orleans Regional Arts Council (GO ART), Batavia, NY, January.
- 2015 12 Panoramas @ “Trimania: A Bonified Buffalo Arts Studio Event”, Buffalo, NY, April.
- 2014 “Okinawa Pinhole Series”, Genesee Center for the Arts, SUNY Genesee Community College, Batavia, NY, May.

- 2013 “a • new • found • land”, The Dolce Valco Art Center, SUNY Niagara County Community College, Sanborn, NY, November.
 “Landscapes Around Ithaca, NY”, SUNY Genesee Community College at Albion Campus Center, Albion, NY, September.
 “a • new • found • land”, Mental Health Association in Genesee County, Batavia, NY, March.
 “Landscapes Around Ithaca, NY”, Genesee County Park & Forest Interpretive Center, East Bethany, NY, February.
 “a • new • found • land”, Genesee Center for the Arts, SUNY Genesee Community College, Batavia, NY, January.
- 2012 “a • new • found • land”, SUNY Genesee Community College at Dansville Campus Center, Dansville, NY, November.
 “a • new • found • land”, Ryan Premises National Historic Sites of Canada, Bonavista, Newfoundland, Canada, May - October.
- 2011 “Mind and Matter”, Genesee Center for the Arts & Education, Rochester, NY, April.
 “51 Time”, An Alternative Space, Rochester, NY, April.
- 2010 “50”, Space 86, Rochester, NY, April.
- 2009 “49, A photographic exhibition of recent work”, The Old Post Office, Rochester, NY, April.
- 1999 “Toy Box, Toys of Power”, Chicago City Gallery, Old Water Tower, Chicago, IL, October.
 Center for Creative Studies, Photography Galleries, Detroit, MI, October.
- 1995 “More than you know...”, Kaos Gallery, Phoenix, AZ, November.
 “The Silence Series: Paradigm Shell,” Pulse Art, JoAnne Seador - Curator, New York City, NY, April.
- 1994 “Maybe I Am, Maybe I’m Not,” Site Specific Slide Projection, Chicago, IL, September 9.
 “The Numbered Series,” Space Gallery, David Fitzgerald - Curator Chicago, IL, June.
 “The Numbered Series,” Ithaca College, Roy H. Park School of Communications, Photography Gallery, Danny Guthrie - Curator, Ithaca, NY, March.
- 1993 Anderes Ufer, Reinhard von der Marwitz - Curator, Berlin, Fed. Rep. of Germany, August.
 Frankfurter Kunstverein, Peter Weiermair - Curator, Frankfurt, Federal Republic of Germany, June.
- 1992 Les Mots a La Bouche, Paris France, November.
 “Men on Men II,” Catherine Edelman Gallery, Chicago, IL, June.
- 1991 “Pressure,” Wessel O’Connor LTD., New York City, NY, October.
 Lycoming College Gallery, Deirdre Monk-Curator, Williamsport, PN, September.
 Krock’s & Brentano’s, Inc., Henry Tabor-Curator, Chicago, IL, May.
- 1990 “Diuturnal,” Wessel O’Connor LTD., New York City, NY, October.
 “Amazing Grace,” Catherine Edelman Gallery, Chicago, IL, May.

SELECT GROUP EXHIBITIONS

- 2015 “Of Niagara: Works From The Gerald Mead Collection”, Rosalie “Roz” Steiner Art Gallery, Genesee Center for the Arts, SUNY Genesee Community College, Batavia, NY, November.
 “Of Niagara: Works From The Gerald Mead Collection”, Dolce Valco Art Center, Niagara County Community College, Sanborn, NY, October.
 “6x6x2015”, Rochester Contemporary Art Center, Rochester, NY, June.
 “Sustainable Still Life Photography Exhibit”, Genesee Center for the Arts, SUNY Genesee Community College, Batavia, NY, January.
 “Sustainable Still Life Photography Exhibit”, Genesee County Park & Forest Interpretive Center, East Bethany, NY, May.
 “Worldwide Pinhole Photography Day”, April.

- “Fourth Annual Members Exhibition”, Genesee-Orleans Regional Arts Council (GO ART), Batavia, NY, March.
- 2014 “Art Matters: GCC Fine Arts Faculty Exhibit, Coordinated and participated with 6 fine arts faculty show. Rosalie “Roz” Steiner Art Gallery, Genesee Center for the Arts, SUNY Genesee Community College, Batavia, NY, September.
 “6x6x2014”, Rochester Contemporary Art Center, Rochester, NY, June.
 “Alumni Show” exhibition, Colacino Gallery, Nazareth College, Rochester, NY, June, 2014.
 “VSW Annual Auction”, Visual Studies Workshop, Rochester, NY, April.
 “Worldwide Pinhole Photography Day”, April.
 “Third Annual Members Exhibition”, Genesee-Orleans Regional Arts Council (GO ART), Batavia, NY, March.
 “25th Annual Juried Photography Show”, State of the Art Gallery, Ithaca, NY, March.
- 2013 “Oh, the weather outside is...”, Genesee-Orleans Regional Arts Council (GO ART), Batavia, NY, November.
 “6x6x2013”, Rochester Contemporary Art Center, Rochester, NY, June.
 “Around the Bend: Landscapes of Western New York”, Genesee County Park & Forest Interpretive Center, East Bethany, NY, May.
 “Worldwide Pinhole Photography Day”, April.
 “24th Annual Juried Photography Show”, State of the Art Gallery, Ithaca, NY, March.
- 2012 “25th Anniversary Show”, Catherine Edelman Gallery, Chicago, IL, November.
 “17th Mini Print International Exhibition”, The Ink Shop, Ithaca, NY, September.
 “6x6x2012: Global”, Rochester Contemporary Art Center, Rochester, NY, June.
 “VSW Annual Auction”, Visual Studies Workshop, Rochester, NY, April.
 “Photo Spectrum: Daguerreotype to Digital”, Spectrum Gallery, Rochester, NY, March.
 “23rd Annual Juried Photo Show”, State of the Art Gallery, Ithaca, NY, March.
 “Black & White”, Benjamin Peters “Mezzanine” Artist Space, Ithaca, NY, February.
- 2011 “2011 Rochester-Finger Lakes Exhibition”, Memorial Art Gallery, Rochester, NY, July.
 “The Saltonstall Spirit”, Tompkins County Public Library, Dan Larkin, Curator, Ithaca, NY, July.
 “6x6x2011: Global”, Rochester Contemporary Art Center, Rochester, NY, June.
 “VSW Annual Auction”, Visual Studies Workshop, Rochester, NY, April.
- 2010 “41st Anniversary VSW Auction”, Visual Studies Workshop, Rochester, NY, April.
 “Master of Science in Education Graduate Art Education Exhibition”, Nazareth College, May.
 “6x6x2010”, Rochester Contemporary Art Center, Rochester, NY, June.
- 2009 “Image Out”, Visual Studies Workshop, Rochester, NY, September.
 “6x6x2009”, Rochester Contemporary Art Center, Rochester, NY, June.
 “49”, Monroe Community College, Alumni Gallery, Rochester, NY, April.
- 2008 “Monroe Community College Faculty Show”, Mercer Gallery, Rochester, NY, September.
 “6x6x2008”, Rochester Contemporary Art Center, Rochester, NY, June.
 “RIT Faculty Show”, SPAS Gallery, Frank E. Gannett Building, Rochester, NY, March.
- 2007 “Who is...”, Pin Up Gallery, Rochester, NY, October.
 Pingyao International Photography Festival (PIPF), Curator - Therese Mulligan, Pingyao, China, September.
 “Image Out”, Rochester Contemporary Art Center, Rochester, NY, September.
 “RIT Faculty Show”, SPAS Gallery, Frank E. Gannett Building, Rochester, NY, April.
 CEPA Gallery’s Members’ Exhibition, Buffalo, NY, January.
- 2006 “Image Out”, Rochester Art Supply Gallery, Rochester, NY, September.
 “RIT Faculty Show”, SPAS Gallery, Frank E. Gannett Building, Rochester, NY, April.
- 2005 “Image Out”, Rochester Art Supply Gallery, Rochester, NY, September.

- “Self-Exposure”, ClampArt, Reed Massengill - Curator, New York City, NY, August.
- “RIT Faculty Show”, SPAS Gallery, Frank E. Gannett Building, Rochester, NY, April.
- 2004 “RIT Faculty Show”, SPAS Gallery, Frank E. Gannett Building, Rochester, NY, January.
- 2003 “RIT Faculty Show”, SPAS Gallery, Frank E. Gannett Building, Rochester, NY, April.
- 2002 “What Were You Thinking-15 Years in Review”, Catherine Edelman Gallery, Chicago, IL, Nov.
- “RIT Faculty Show”, SPAS Gallery, Frank E. Gannett Building, Rochester, NY, January.
- 2001 “The Muses”, Leslie-Lohman Gallery, Reed Massengill - Curator, New York City, September.
- “You Are Here: Chicago in the Year 2000”, Director-Richard Cahan, Chicago Cultural Center, Chicago, IL, January.
- 2000 “Chorus of Light, Photographs from the Sir Elton John Collection”, Curator-Thomas W. Southall, The High Museum, Atlanta, GA, October.
- “Actual Size”, Detroit Contemporary, Detroit, MI, February.
- “Toy Box, Toys of Power”, The Museum of Science and Industry, Chicago, IL, February.
- 1999 Present Art VI, A Large Show of Small Works, Couturier Gallery, Los Angeles, CA, December.
- New Center for Pataphysics, Chicago, IL, June.
- “Paper Dolls”, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, March.
- “Butter”, Margin Gallery, Chicago, IL, January.
- “Sight Unseen”, Catherine Edelman Gallery, Chicago, IL, January.
- 1998 “ArtScape 98”, The Museum of Science and Industry, Chicago, IL, December.
- “ArtScape 98”, The David and Alfred Smart Museum of Art at the University of Chicago, Chicago, IL, November.
- “ArtScape 98”, The Hyde Park Art Center, Chicago, IL, October.
- “10 Years in Review”, Catherine Edelman Gallery, Chicago, IL, January.
- “The Figure”, Northern Illinois University Gallery, Chicago, IL, January.
- 1997 Southern Illinois University - David Gilmore - Curator, Carbondale, IL, March.
- “ZEITREISE, HOMAGE an Reinhard von der Marwitz, zusammengestellt von Rinaldo”, Anderes Ufer, Berlin, Fed.Rep. of Germany, January.
- 1996 “Art in Chicago”, Museum of Contemporary Art, Chicago, IL, November.
- “Illinois Photographers in the 90s: The Midwest Photographers Project”, The Museum of Contemporary Photography, Chicago, IL, November.
- “Present Art III”, Couturier Gallery, Los Angeles, CA, December.
- “Group Show”, Pulse Art, New York City, NY, November.
- 1995 “Present Art III”, Couturier Gallery, Los Angeles, CA, December.
- “1995 Toledo Friend of Photography National Juried Photographic Exhibition”, Curated by Bea Nettles, University Center for the Visual Arts, Toledo, Ohio, August.
- “On the Line”, Detroit Focus Gallery, Detroit, MI, June.
- “Gallery Artist: Part 1”, Catherine Edelman Gallery, Chicago, IL, June.
- “Degrees of Morality,” Site specific window exhibition - Curated by Adams Brooks, Museum of Contemporary Photography, Chicago, IL, January.
- 1994 “Us. Now. Why? Marking a Day Without Art,” Kozuch Gallery, Inc., James Yood - Juror, Chicago, December.
- “Love, Life & Death,” Galeries Photo Fnac, Marion Scemama - Curator, Levallois - Perret, France, September.
- “The Male Nude,” Scott Nichols Gallery, San Francisco, CA, May.
- “The Nude,” Center for Creative Studies, Dennis A. Nawrocki - Curator, Detroit, MI, January.
- “Photo L.A. ‘94,” Catherine Edelman Gallery, Los Angeles, CA, January.
- 1993 “Snap,” Tomoko Liguori Gallery, Max Estenger - Curator, New York City, NY, June.
- “National Exposure II,” Denise Miller-Clark-Curator, ARC Gallery, Chicago, IL, June.
- “Turbulent Nudes,” Puchong Gallery, Melvin Dennis-Curator, New York City, NY, May.

- 1992 “Picture This...,” Tom Ladd - Curator, The Renaissance Society, Chicago, IL.
 “Medicine Body,” Debra Risberg - Curator, Illinois State University, Normal, IL.
 “Taboo: Bodies Talk,” Shari Diamond and Honor Lassell - Curators, 494 Gallery, NYC, NY.
- 1991 “Re-Imaging Masculinity,” Barbara DeGenevieve - Curator, San Jose State University, Art Department, San Jose, CA.
 “Self-Censorship,” Photo Arts Gallery, Eileen Webb - Curator, Burbank, CA.
 “Are You Now, or Have You Ever Been...? A multi-disciplinary examination of censorship throughout the ages,” District of Columbia Arts Center, Andrew Mellen - Curator, Washington, DC.
 “In his nakedness, he is but a Man,” Wessel O’Connor Ltd., New York City, NY.
- 1990 “Photography: From Fact to Symbol,” University Gallery/University of North Florida, Paul Karabins - Curator, Jacksonville, FL.
 “Emulsional Involved: Ten Photographers Response to AIDS,” Images Gallery, William Messer - Curator, Cincinnati, OH.
 “Illuminance,” Lubbock Fine Arts Center, Andrea SoRelle - Curator, Lubbock, TX.

SELECT CATALOGUES & REVIEWS

- 2015 “Deep trove of Western New York art on display at GCC”, The Daily News, November 25, 2015, <http://www.thedailynewsonline.com/bdn05/deep-trove-of-western-new-york-art-on-display-at-gcc-20151125>
 “Upcoming exhibit at NCCC is focused on educators’ art “, Lockport Journal, October, 8, 2015, http://www.lockportjournal.com/community/upcoming-exhibit-at-nccc-is-focused-on-educators-art/article_53cba1b4-fc00-5ad3-9e1f-e455f06fb036.html
 “GCC photography show with sustainability theme to open at Interpretive Nature Center, Bethany”. The Daily News, April 23, 2015, <http://www.thebatavian.com/howard-owens/gcc-photography-show-sustainability-theme-open-interpretive-nature-center-bethany/47511>
 “Photography exhibit showcases GCC students’ ability to reuse”, The Daily News, April 2, 2015.
- 2014 “GCC Students Define “Community” In New Photography Exhibit”, The Daily News, December 18, 2014.
 “Photographer Displays Worldly Works in GCC Faculty Exhibit”, The Daily News, September 4, 2014.
 “GCC students to display ‘Environmental Portraits of WNY’ at East Bethany Forest Center, The Batavian News, April 15, 2014, <http://www.thebatavian.com/billie-owens/gcc-students-display-environmentalportraits-wny-east-bethany-forest-center/42269>
 “GCC photography students exhibit environmental portraits” The Daily News, April 17, 2014.
- 2013 “NCCC exhibit focuses on New Foundland ‘walkabout’”, Niagara-Gazette, October 31, 2013, http://www.niagara-gazette.com/news/lifestyles/nccc-exhibit-focuses-on-new-foundland-walk-about/article_da232c50-826d-5e33-8528-9a27aa22ebb2.html
 “GCC students open landscape photography show at County Park’s Interpretive Center.” The Batavian, May 9, 2015 <http://www.thebatavian.com/howard-owens/gcc-students-open-landscape-photography-show-county-parks-interpretive-center/37375>
- 2001 Mid West SPE, The Society for Photographic Education Midwest Region Newsletter. Cover of publication and featured article . Plate reproduction of photographs on cover, “Decade 90’, One Big Saguaro Cactus, September 15, 1994”. Page 1, “CITY 2000, Looking East from North Avenue Beach, November 11, 2000”, Page 5, “CITY 2000, L Train, February 11, 2000” www.spenational.org, April.
- 1997 “A Hairy Who’s Who,” Fred Camper, Chicago Reader, Section 1, pp.38-41, January.

- 1996 "Exhibit chronicles modern history," Alma Limprecht, *The Chicago Maroon*, December 3, pp.17&18, photo illustrated article.
- 1995 Provocatuer, Premiere Issue, Ryan Brookhart, October, pp.22-28 w/photo's.
 "Hot Shots, photographer Joe Ziolkowski Continues to See the Male Figure in a New Light", Brad Boehmke, *Windy City Times*, July 27, pp.25 & 27 w/photo's.
 "Photo's designed to provoke, delight", Marsha Miro, *The Detroit News*, July 19, 1995.
 "Arts, The Naked Proof," Kathy Matter, *Journal and Courier*, April 28, 1995, P.3 w/photo.
- 1994 "Reviews: Chicago, Space Gallery," James Yood, *Artforum*, September, P. 110, w/photo.
 "The Bare Facts: Thought-provoking photo's illustrate the 'New Nude'," Joy Hakanson Colby, *The Detroit News*, January 14, Section D, P. 4, with photo.
- 1993 "Snap!," Charles Hagen, *Art in Review*, *The New York Times*, July 16, Section C, P. 25.
 "Back to the Steinernen Haus, Marco Gastini & Joe Ziolkowski at the Frankfurter Kunstverein," Susanne Broos, *Darmstadter Echo*, Frankfurt, Germany, June 23,
 "Monologe schoner Korper, Joe Ziolkowski Fotografien junger Manner im Kunstverein," Dorothee Baer-Bogenschutz, Frankfurt, Germany, June, with photo.
 "Special Events," *Windy City Times*, May 13, Section 1 p. 36, with photo.
 "The Week in Preview," *Gay Chicago*, May 13-23, p. 30, with photo.
 "Queer Art," *The Washington Blade*, Washington, D.C., April 24, p.155.
- 1992 "Walking the Line with Herb Ritts and Joe Z.," Philip Berger, *Windy City Times*, July 2, p. 23 & 25 with photo's.
- 1991 "Choices," Vince Aletti, *The Village Voice*, October 29, p. 107 with photo.
 "All-Male Nude Photography Exhibit Causes Stir at College," Danny Onorato, *Williamsport Sun-Gazette*, September 21, p.11 with photo.
- 1991 "Turning the Tables," Casey Fitzsimons, *Artweek*, September 19, cover photo & p.11.
 "Some Print, Others Won't," Robert Atkins, *The Village Voice*, February 19, p.105.
- 1990 "Choices," Vince Aletti, *The Village Voice*, October 30, p. 105.
 "Classical Passion," David Hirsh, *New York Native*, with photo, October 29.
 "Chicago In Review," Kathryn Hixson, *Arts Magazine*, with photo, November, p. 122.
 "1989: A Year of Dissension, Intervention, and Hypertension," *Chicago Artists' News*, with photo, January.

MUSEUM COLLECTIONS

Museum of Contemporary Photography, Midwest Photographers Collection, Chicago, IL.
 Museum of Contemporary Art, Permanent Collection, Chicago, IL.